

**Louella Baldwin**  
**Queensland, Australia**

**COMMERCIAL**

**2019**

Movieworld *Teen, Two Little Indians* Production Company

**2018**

Women in Nature *Model, Mighty Spirit Website/Social Media Campaign*

**FILM/TV**

**2019**

HARROW *Police Officer, Hoodlum Productions*

**2018**

LUNATICS *Bar Patron, WP Productions/Dir. Chris Lilley*

**2015**

THE FAMILY LAW *Talent Show Audience Member, SBS/Dir. Jonathan Brough*

**STAGE PERFORMANCE ROLES**

**2019**

THE THINGS WE DO BEHIND  
THE SCENES *Amelia/Isabella, Ad Astra/Dir. John Caswell*

FIRST DATE: THE MUSICAL *Woman #1, Footlights Theatrical/Dir. Roslyn Johnson*

THE CRUCIBLE *Abigail Williams, Beenleigh Theatre Group/Dir. Roslyn Johnson*

**2018**

HIGH SOCIETY *Tracy Lord, Villanova Players/Dir. Jacqueline Kerr and Helen Ekundayo*

STEEL MAGNOLIAS *Shelby, Villanova Players/ Dir. Liz Morris*

**2017**

MUCH ADO ABOUT NOTHING *Beatrice Villanova Players/ Dir. Roslyn Johnson*

THE THINGS WE DO BEHIND  
THE SCENES *Natalie Freshblood Festival WIP Vena Cava/ Dir. John Caswell*

**2016**

KIDNAPPING FOR JESUS *June-July O'Leary Underground Productions/ Dir. Kurtis Laing*

CINDERELLA *Mouse Animal Puppeteer/Ensemble 24 Hour Musical/ Dir. Miranda Selwood*

RENT *Mrs Jefferson/Will I Soloist/Ensemble Beenleigh Theatre Group/ Dir. Mardi Schon*

**2015**

GYPSY *Louise Beenleigh Theatre Group/ Dir. Steven Pimm*

SINGLE ADMISSIONS *Kat Script Excerpt in Lovers Anonymous QUT Production One/ Dir. Bridget Boyle*

A FUNNY THING HAPPENED  
ON THE WAY TO THE FORUM *Geminae (Courtesan) Phoenix Ensemble/ Dir. Michael Skelton*

DENIED *Young Learner/Jane Beenleigh Theatre Group One Act Play Festival/ Dir. Samuel Gregory*

THE FIRST: A MUSICAL TRIBUTE *Bridget Kirkland Beenleigh Theatre Group/ Dir. Phillipa Bowe*

THE BEST LITTLE WHOREHOUSE  
IN TEXAS *Shy/Taddy Jo Beenleigh Theatre Group/ Dir. Debbie Taylor*

**2014**

CALAMITY JANE *Can-Can Dancer/Ensemble Beenleigh Theatre Group/ Dir. Steven Pimm*

LEDGE, LEDGER AND THE LEGEND	<i>J.M. Beenleigh Theatre Group One Act Play Festival/ Dir. Roslyn Johnson</i>
<b>2013</b> FAME	<i>Lambchops Understudy/Ensemble Beenleigh Theatre Group/ Dir. Christopher King</i>
COVENANT WITH DEATH	<i>Belnan Beenleigh Theatre Group One Act Play Festival/ Dir. Roslyn Johnson</i>
EUROBEAT ALMOST EUROVISION	<i>Sweden (Lead) Iceland (Back Up) BAMS/Beenleigh Theatre Group/Dir. Steven Pimm</i>
OLIVER	<i>Featured Maid/Chorus Beenleigh Theatre Group/ Dir. Mardi Schon</i>
EUROBOEAT ALMOST EUROVISION	<i>Sweden (Lead) Iceland (Back Up) Beenleigh Theatre Group/ Dir. Steven Pimm</i>
<b>2012</b> THE MUSIC MAN	<i>Chorus Beenleigh Theatre Group/Dir. Sally Daly</i>
MULAN JN.	<i>Matchmaker/Son/Chinese Soldier Rokit Productions/ Dir. Sean Kohlman</i>

## TECHNICAL ROLES & TRAINING

**2018**  
DIRECTOR                      *X-Stacy, Ad Astra*

Technical Skills: rehearsal schedule creation, working with underage actors, handling drug/alcohol/death themes, lighting design, sound design, running a rehearsal, character workshops, immersive theatre

**2016**  
ASSISTANT DIRECTOR              *The Importance of Being Earnest* Beenleigh Theatre Group (Dir. Leo Bradley)

Technical Skills: Scene analysis, blocking, character analysis, actor management, schedule management, audition management, set design, lighting and sound design

**2014**  
SIDE STAGE CREW                      *The Secret Garden* Beenleigh Theatre Group

Technical skills: Set Build, bump in, bump out, low weight fly operation, set changes, smoke machine operation

## TRAINING.

**2019**  
THE ACTORS JOURNEY: *Meisner Technique*. Kelly Heatherington. Queensland Aus

**2018**  
AGENCY 888: *Bud Hopes Get Set Workshop*. Bud Hopes. Queensland, Aus

AGENCY 888: *Career Centre One*. Kelly Heatherington. Queensland, Aus.

AGENCY 888: *Ben Parkinson Casting Workshop*. Ben Parkinson. Queensland, Aus

**2017**  
QUT : *Bachelor of Fine Arts (Drama)*. Queensland, Aus.

**2016 - 2018**  
Private singing lessons with Danika Saal

**2014**  
GRIFFITH CONSERVATORIUM: *Winter Audition Workshop*. Musical Theatre. Queensland, Aus.

**2012**  
GRIFFITH CONSERVATORIUM: *State Honours Ensemble Program*. Choir. Queensland, Aus.

**2011-2013**  
HARVEST RAIN THEATRE COMPANY: *Triple Threat Training*. Velocity Dance Crew (Callum Mansfield). Queensland, Aus.

**2009-2010**  
HARVEST RAIN THEATRE COMPANY: *Triple Threat Training*. Dance (George Canham). Queensland, Aus.

**2008-2010**

AUSTRALIAN YOUTH CHOIR: *Recital Choir*. Singing. Queensland Aus.

**2008-2013**

HARVEST RAIN THEATRE COMPANY: *Triple Threat Training*. Acting (Maureen Bowra, Callum Mansfield). Queensland, Aus.

**SKILLS LIST**

DANCE

- Ballet (Basic)
- Jazz (Intermediate)
- Tap (Basic)

MUSIC

- Piano (Grade 8 – 13 years of Playing)
- Piano Theory (Grade 5 High Distinction)